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Mandatory Class Attendance Possible for 1987

by Peter Bieneman
Staff Reporter



Francis J. McGuire, Dean of Enrollment Management, has proposed a mandatory attendance regulation for freshmen and sophomores that may go into effect by September of 1987.

He feels that "it would be in the students' best interest to require freshmen and sophomores to attend classes." Last year he submitted this proposal to the Committee of Undergraduate Study (COUS) which is now considering it. A final decision on the mandatory undergraduate attendance is being delayed until mid-term evaluations are due. At that time Dean McGuire feels there will be sufficient statistics to draw a conclusive correlation between students who fail classes and students who fail to attend classes. He states that under the current system, "a student is expected to attend classes on a regular basis."

At present, the impact that attendance has on one's grade involves only the student and the instructor. Instructors can deduct points for lack of participation in class, not lack of attendance, although some consider the latter very heavily when determining the final grades. The Dean's

plan involves not only the teacher and the pupil but also one's parents and the college. The teacher will be required to take roll every day and notify the college and the parents of a student who misses a considerable amount of classes without providing a valid reason. Then a counseling group will be established to determine why there is poor attendance. McGuire's approach to handling absenteeism would be "a counseling one, not a punitive one." He reasons that in this way one can resolve any problems early before they become too serious.

According to the 1986-87 undergraduate catalogue, "Loyola College expects its students to accept their responsibility and attend classes regularly." Also, "The attendance requirements and the grading system are explained by the teacher at the start of each term." Freshmen interviewed for this article were very

satisfied with the current regulation concerning attendance of classes. However, they were adamantly opposed to Dean McGuire's plan, protesting that it was juvenile and "too much like high school." The students felt that they should take responsibility for their own attendance.

Faculty polled also reacted negatively to the Dean's proposal. "I think the regimented attendance of classes is wrong," said one member who felt that mandatory attendance could seriously impede the important growth process of decision-making in young adults. Others felt that McGuire's plan would waste valuable teaching time.

One teacher who preferred to remain anonymous, summed up his anti-mandatory attendance sentiment in this way, "You can't force people to go to class in college—they are adults, now let them start making their own decisions!"

Is Loyola Growing Too Fast?

by Vaiké Tallis
News Editor

The new housing plan has resulted in more students in fewer rooms for the 1986-87 school year, as almost 200 more students are living on campus.

Loyola is in the process of becoming a residential college, according to Susan Hickey, Director of Resident Life. As Loyola increases recruiting in states like New York and New Jersey, more students are coming to the Baltimore campus in search of on-campus housing. The result—this year there are 1,599 students living on campus compared to 1,405 last year.

Although Loyola has plans for expanding its housing, at present there is little extra space to accommodate new freshmen residents. Last year, 230 resident seniors graduated, and this year Loyola gained 560 freshmen. As a result, 142 members of the class of 1990 live in Wynnwood this year, compared to only 40 last year.

Said Hickey, "I think it is a good idea to house freshmen in Wynnwood. The building, with its corridors and front desk, is more like a dorm than Charleston."

Butler/Hammerman. Students then chose housing according to seniority. According to Hickey, "The new system was introduced because we felt that students would want to live with their friends. Lotteries in general don't take that into account."

Unfortunately, said Hickey, many students in the class of 1989 felt that

said Hickey, "It was assumed that most students would go home for the break and come back with their payment," she said. Deposits were due by April 9, 1986.

1,050 students did pay on time, she said. However, approximately thirty students did not pay the deposit, either because they "didn't get the message, had outstanding debts, or



thought that their parents had been sent a letter," said Hickey.

As a result, Loyola was left with a waiting list of over 100 students last spring. Hickey said that over the summer the school was able to contact all of them, but by then many had already made arrangements. There were also some misunderstandings about the new housing system, she said, "Students were operating under the impression that this year's housing selection would be like those of the past." Students were setting themselves up in little groups without realizing that the system would operate differently, she said.

Hickey said, "I'm very concerned about the lack of space for all these students. Can we let everybody who wants to, return?" She added that this could be a problem next year as well.

According to Bill Kirkner, Resident Affairs Council President, the only major complaint is that the rooms are more crowded this year than last. "I think almost everyone came out with what they wanted," he said.

Both Kirkner and Lolley said that there will be a committee formed soon to evaluate the housing policy. An Open Forum and a Students' Rights Task Force will be formed in the spring. "We need to locate particular problems that resident students face," said Lolley.

She emphasized that if students have problems or questions, they should speak up to their Student Government. "We need the cooperation of everyone for anything to work," she said.



The new housing selection process introduced last year was intended to give first choice to those students who live in a certain area to reassign them if they chose. Specific rights were chosen for each of the main resident areas: McAuley, Ahern, Charleston, Wynnwood, and

the new housing system was unfair. According to a flyer given out last year, the class of 1989 was not allowed to live in apartments; only suites, doubles or triples.

According to Marina Lolley, ASLC Vice President for Student Affairs, it is this year's sophomore class that isn't satisfied. "They were unhappy with the new housing policy initiated last spring," said Lolley. She added that it is still too early to evaluate how the students feel this year.

In addition, there were some problems last year due to a change in the period of time students were given to pay their housing deposit. Notices were "slipped under the door" on March 24 before Spring vacation,

Over \$8 Million in Aid Offered to Eligible Students

As tuition at Loyola as well as at other colleges is becoming increasingly higher each year, more students are worried about how they are going to pay for their college education. In response to the high cost of education, more and more students are applying for financial aid.

Although many students apply for financial aid each year, not all of those who apply receive it. Deciding upon the eligibility of a student's need for aid is a confusing and complicated task. A student must complete a Financial Aid Form (FAF) of the College Scholarship Service (CSS) to even be considered for aid. The information on the FAF must be verified. It is within this verification process that major changes have occurred.

Mr. Mark Lindenmeyer, Director of Financial Aid, stated, "Given the eligibility of the verification regulations, colleges now pretty

much have to verify 100 percent of all applicants for financial aid."

In order to verify the information, the financial aid office must obtain a number of documents including the tax forms of both the parents and the student in addition to documents which will verify any untaxed income, family size, and other members of the family attending college at the same time. After the information is verified, eligibility must be determined. Eligibility is dependent upon the income of the family and the student's contributions that will help the family pay for college.

Loyola has many forms of aid available. Academic scholarships are awarded to incoming freshmen only. On qualifications for academic scholarships, Mr. Lindenmeyer stated, "All presidential and Loyola scholarships are based on academic scholarship only." Loyola is also in charge of several legacy scholarships

which are not need-based, and currently enrolled students may apply for them. Need-based aid from Loyola includes grants, loans, and work study. Approximately 300 students are participating in work study this year. Students involved in work study cannot have the money they receive from working directly applied to college charges.

Supplemental sources of assistance may come from federally financed programs including loans and grants. Recipients of these funds are determined on a need basis only. All of the loan programs have low-interest rates and some may give a period of up to six months after graduation before repayment must begin. Since the federal government's budget is being cut in the area of student aid, federally financed programs, it may be even more difficult to obtain money federally.

Another form of aid is restricted to a select group.

Loyola Aims for AACSB

John Tynan
Business Staff Writer

Loyola College plans to have the Joseph A. Sellinger School of Business and Management accredited by the American Assembly of Collegiate Schools of Business (AACSB) by April of 1988. In addition, Loyola has recently formed a committee to prepare an application for submission in the fall of 1988, to Phi Beta Kappa. An application requesting the establishment of a chapter of that fraternity at Loyola, for the School of Arts and Sciences. What does this all mean to Loyola's undergraduate and graduate students? According to Dr. Arleigh Bell of the Economics Department, it means, "...an increase in the quality of the faculty, the quality of the curriculum and a greater potential for students to find jobs after graduation."

Loyola made the decision to seek specialized accreditation for the business school in 1980. Dean Morganthaler of the Business school cited the need to meet competition from accredited institutions for undergraduate and graduate students, the need to upgrade the quality of education, and national

Continued on Page 6

Loyola Resolves Expansion

by Tom Paravati

After a six year effort to come to a cooperative policy with the seven neighboring areas forming the North Baltimore Neighborhood Coalition (NBNC), Loyola arrived at an agreement with the NBNC. Protests for Tom Schese has been leading a united effort for Loyola to build a new common ground of understanding and compromise.

The controversy with the neighbors originally started when Loyola, in 1980, initiated the use of newly constructed lights on the Curley Athletic Field. Neighbors complained that the light was so bright that it invaded their privacy. Although the candle power is 200, the light invaded their privacy. Loyola followed an unorthodox path of frequent conflicts with the surrounding neighborhoods for

the next six years. Along the way, there have been such problems as the grandstands on Curley Field for which Loyola was cited in violation of a city ordinance.

Later that year in April, Guilford residents challenged the renewal of the liquor license in the now defunct restaurant.

In 1983, several bills were created to limit the growth of Loyola. These bills failed primarily because their special interest orientation on the part of the college's neighbors.

Loyola was to see more legislative action in 1985-86. This time the bills were not City Council Bills, but State House Bills. These bills were of the same nature and died in committee.

According to Schese, there have been several agreements that Loyola will concede to in response to the NBNC and to the Mayor's Committee established to mediate between

Loyola and its neighbors. Loyola has agreed not to expand beyond its present east-west property holdings. Loyola may continue to buy property on Radnot but will not go beyond those limits into the other residential areas.

Loyola has also agreed not to go beyond Wynnwood Towers on the western property line; however, the Guilford Apartments are still fair game as far as the school is concerned. Loyola has made no recent attempts to purchase Guilford, the management of that complex is maintaining their position of "Not for Sale."

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Chemicals Cause Fire

by Václav Taus
News Editor
and
Iřil Altraz
Asst. News Editor

Light rain and a leaking 5-gallon drum of hydrochloric acid resulted in a small chemical fire behind Heatty Hall Thursday morning.

Apparently, the drum was placed outside in the Heally Hall parking lot dumpster by an unidentified person after the leak was discovered.

According to Gordon Geller, Lieutenant of the Baltimore City Fire Prevention Bureau, water treatment chemicals used for the air conditioner units were stored improperly. The large quantity of acid, and its proximity to the sprinkler valves were unsafe. He recommended that all of the chemicals be stored out of the building, in a specially-constructed storage facility.

Johnson Controls spokesman Harold Strepp at first refused to comment. When asked about the chemical spill, he said, "What chemical spill? I don't know anything about a chemical spill."

When questioned later about the accident, Strepp said that the plastic drum of one of the containers had cracked, and alleged that someone



Two such cases are, for example, the United States

from the Loyola college stall had set it out in the dumpster.

Later it was discovered that chemicals were also stored improperly in the Donnelly Science mechanical room, according to Loyola Chemistry instructor Norbert Zaczek. A chemical known as GCO-10 was piled in three stacks in the basement boiler room of Donnelly Science Center. On one of the stacks, there was a box of trash. Ac-

cording to Dr. Zaczek, this haphazard storage was potentially dangerous. He recommended that it be removed immediately.

John Wills, Building Maintenance Supervisor at Loyola, said that Loyola College called the Fire Department at approximately 9:30am, when smoke was noticed outside the building. Fire engines arrived to neutralize the acid shortly after.

ASLC Budget Cut \$50,000



646 January 1971

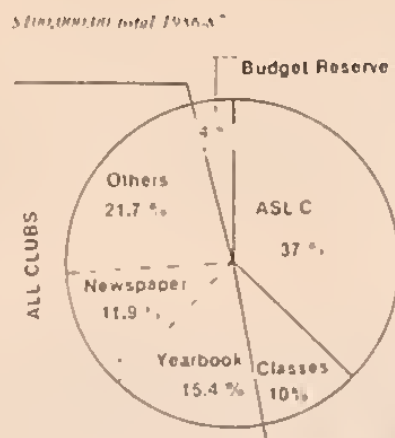
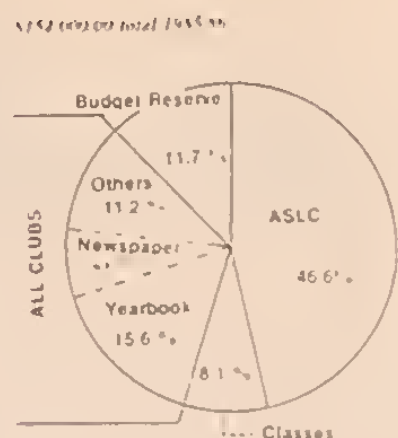
by H. O. A. 1 and
Wall Report

The ASLC budget for the 1986-87 school year has been cut by over \$40,000 compared to last year's budget.

This cut was initiated, because of many problems with the budget and also to create a stronger outlook toward spending the allotted sum. Last year's budget was a total of \$154,000, but only \$100,000 was set aside for the 1986-87 school year. The main cut was made in the ASLC budget reserve from a former 11.7 percent of the total to only 4 percent for this year, which is about \$4,000.

Jerry Liot, ASLC treasurer, believed that the budget reserve, which is to be used in cases of emergency, might have been too low, but as new sums were set, no apparent problems were encountered. Jerry said that this year's cut will not bring about any extreme alterations and if the sum is spent wisely, we will be looking forward to an increase in next year's budget. The \$54,000 taken away will be spent for the Student Activities Office programs, and the Lifetime Support program, which sponsors athletics like intramurals.

The ASLC plans to counteract the cut, by first reducing its own funds from \$2,000 to only \$3,000. Next, there will be a decrease in the budget reserve, and finally the committee plans to charge a minimum of \$10.00 to all underclassmen for the 1987 yearbook. With all of this ac-



omplished, the school clubs will not really be affected.

In order for any clubs to receive funds for its purposes, it must submit a charter and later a budget request form to Marina Lolley, Vice President in charge of Student Affairs, who works in conjunction with Lisa Madgar, Director of Student Activities.

After reviewing these forms, the budget request is passed on to the Appropriations Committee, which consists of the President, the three Vice Presidents, the Senior Class President, and the Delegate-at-Large. Next, each club's request is reviewed by the Executive Committee of the Student Government, whose chairman is Jerry Lioi.

Finally, a voted approval is reached concerning each club at the Administrative Council meeting, run by the Appropriations Committee and the Representative Council. The Council votes for or against the requested sums for every club and the funds are then granted.

A total of \$17,900 was added to this year's ASLC budget, which came from the 1985-86 surplus. Jerry Lioi stated, "If we only had \$10,000 more added to our budget, there wouldn't have been any problems with some clubs not being satisfied of their full requests, but as I see the future, these problems are not too harsh and we can possibly expect an increase for the 1987-88 school year."

HAPPENINGS

September 29-October 5

Day	Event	Time
Monday	Career Planning Workshop	2:00-2:50pm
	Interviewing Workshop	3:00-3:50pm
Tuesday	Resume Writing Workshop	12:15-1:05pm
	Applying to Graduate/Professional Schools	1:05-3:55pm
	Hellenic Club Meeting	12:15pm
	Conferences-College Center	11:00am-3:00pm
Wednesday	Job Interviewing Workshop	2:00-2:50pm
	Europe, Maryland & Internat'l Trade	6:00-6:30pm
Thursday	Mock Interviewing Workshop	3:05-3:50pm
	Workshop to Orisoles Camp	
Saturday	Superdome Athletic Competition	
Sunday	St. Ignace Crab Feast	
	Movie: "Kenny Rogers - A Country Heart"	

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Communications Gets New Teachers

by Janet Mariani
Staff Reporter

Despite earlier opposition, a "hot" new major has hit the campus. The major in Communications has meant the addition of four new faculty members to Loyola College staff.

The Communications major, new this fall, offers four areas of concentration: journalism, advertising/public relations, publishing, and photojournalism.

Last year, the major ran into opposition when it was up for approval. Andrew Ciofalo, Coordinator of the Media program, said, "given all the opposition, we've responded by taking criticism seriously." Ciofalo also said that while the criticism seemed irrelevant and political at the time, the end result has been an improved program.

Currently, 164 students are communications or writing majors with the potential to increase to 250, said Ciofalo.

The addition of four adjunct professors, who are professionals in their fields, will keep students current in a field as fast-changing as media,

Ciofalo commented.

One of the new professors, Dick D'Agostino, has returned to Loyola to teach Publications Design after graduating from the college in 1971 with a B.A. in Philosophy.

D'Agostino attended the Professional Institute of Commercial Art and eventually became Design Editor of the *Baltimore Sun*.

In his course, D'Agostino emphasizes visual communication. He claims that there's a major deficit in this area. "The journalist of tomorrow is going to be a hybrid of visual and written communication," said D'Agostino.

D'Agostino also stressed that internships are a chance to gain experience in the field. He noted that *The Sun* offers a six-month design trainee program for recent college graduates.

Mr. Ciofalo claims that internships are "the cornerstone of the program" and presently about 25 students are participating in internships from over 150 available. He cited the close proximity of Loyola's campus to downtown Baltimore as the deciding factor for viable internships.

Another professor, Chuck Thompson, has joined the ranks of faculty to teach Advertising Copywriting.

After receiving his Master's degree in Advertising Management from Michigan State University, Thompson came to Baltimore in 1981. He is now Creative Director and partner of Griffin, Hamilton & Thompson, Inc.

Thompson was a teaching assistant at Michigan, so he said he feels comfortable being around students again. He hopes to teach the importance of deadlines and advertising as a team concept. Thompson claims that advertising is changing, becoming more visual, and he wants to keep students abreast of the changes.

Another professional, Frank Roylance, reporter for *The Evening Sun* has come to Loyola to teach Journalism.

Roylance received a B.A. in History from the University of Pennsylvania, and an M.A. in Communications from Syracuse University.

Roylance said that journalism helps students to analyze information and write more concisely. He noted that journalism is a "critical type of thinking...a reasoning process (that) most people aren't used to."

In the area of advertising, executives from W.B. Doner are manning the Senior Seminar.

Don Cole, Vice President and Media Director at Doner, will head the seminar along with Ciofalo. The purpose of the seminar is to teach students about an agency, particularly media buying and client presentation.

The students will break into project groups and then make presentations to members of W.B. Doner's advertising team.

Other professionals from Doner who will be assisting in the seminar are John Duke, Vice-President, Marketing Research; Arthur Mitchell, Vice-President, Creative Supervisor; and Howe Birch, Vice-President, Account Supervisor.

The seminar will be an intensive course and student Ann Taylor said that Cole "makes us feel like we're in an agency."

Andrew Ciofalo stressed that this major will not be as easy as some imagine. Ciofalo stated that, "If you're not interested in working hard, you don't belong in the field. Only those who are truly dedicated will want to stay the course."

With three more adjunct professors starting next semester, this is just the beginning of a strong Communications major at Loyola College.

5-5 Curriculum Allows Minors, ID Majors

Amy Allen
Staff Reporter

With the implementation of the new 5-5 curriculum, minors and interdisciplinary majors can now be earned at Loyola. Under the new system, students have more electives which can be applied toward a second area of concentration beyond the major.

A minor consists of five to ten courses set up by each department to prepare a student for a specific field in a less intense way than the major. Overall the requirements for minors include: two to four introductory and lower level courses (those numbered 100 through 299) and four to six upper-level courses (those numbered 300 through 499).

According to Dean Francis McGuire, interdisciplinary minors can be earned by taking introductory level courses in each major and one half of the upper-division program in each major. Within the

Bachelor of Arts program, the Media, Fine Arts and Writing majors are particularly conducive to the new program. Not all programs can be set up as part of an interdisciplinary degree, and as with the minors each particular program is set up by the department.

While most of the majors within the Bachelor of Arts and Bachelors of Science programs now have coherent minor and interdisciplinary requirements set up, the Bachelors of Business Administration program has established only one new minor program. The minor in business is for non-business majors who want exposure to the basic tenants of the business world without a business major. Because of the nature of the business program, there are no interdisciplinary or minor programs set up within the school of business.

Required courses for minors can also fulfill some of the core requirements. Business and Physics, for example, both require ten courses for their minors, but Microeconomic

Principles fulfills the social science core requirement as well as the requirement for the business minor. Similarly, General Physics and Calculus fulfill the core math and science requirements as well as the minor requirement for physics.

Interdisciplinary majors are most easily achieved in minors that have the same introductory and lower level courses such as biology and chemistry or media and writing.

Dean McGuire also said that double majors are also possible at Loyola. A double major is earned by fulfilling all the requirements for two majors. Double majors, like interdisciplinary majors are most easily achieved in majors that have the same foundational courses. Double majors might, however, keep students in school longer than four years.

Students interested in interdisciplinary majors or minors should consult the undergraduate catalogue [which can be obtained from the records office] or see their advisors.

Students, Programs Increase in Fine Arts

by Amy Chen
Staff Reporter

Mr. Villa says "I would like to see the program get as large as it can," adding that "the administration and faculty have been very supportive."

According to Mr. Villa, the faculty consists of talented artists who have had much experience in performing and are able to bring their educational experiences to the classroom.

In addition, Mr. Villa says that the students' enthusiasm has contributed a lot to the growth of the program. He is grateful for their talent and hard work.

Minnie O'Connor, a member of the Chimes, says she expects a good year because everyone always puts forth a lot of effort towards the performances.

The Chordbusters, a barbershop style group that performs annually, will be having two shows instead of one this year due to the increased demand among students and a full house at the last show.

The growth is also due in part to the increased budget, the bulk of which comes from Loyola. Other sources include the Peggy and Yule Gordon Trust and group sponsors that support the free performances done on campus.

The Drama Department is also keeping up student enthusiasm and participation. James Dockery, head of the Drama Department, says "the enthusiasm has always been there - it is the result of the student activity in the Evergreen Physics Association and it has built the success at Loyola."

This year the Drama Department plans to put on a comedy play in November, a musical in February and a drama in April.

Carol Mason, the new artistic director in charge of directing productions, will be working on "The Good Doctor," a Neil Simon play for fall and "Picnic" due out in the spring. The musical has not yet been decided.

In addition to the three plays, there will be a series of events in the spring called "Twentieth Century American Creativity: Expressions of Celebration and Concern." This proposal by Ed Ross will consist of twelve weeks of events that include American films, lectures, plays and a rock concert.

G & G Photo/James Fuchslein
Mr. Anthony Villa

The increased involvement can be seen in this year's Loyola Chimes and Belles, two performing groups on campus that consist of nine men and twelve women. Fourteen men signed up for tryouts this year as opposed to the seven members that remained last semester.

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Opinion

This past week, the student paper has suffered an unprecedented crisis in the production department, so our readers will notice "peculiarities" in this issue. The format of today's editorial is the most obvious effect of the crisis. The cause is attributed to the detached legislative process of the ASLC. It insists on controlling certain aspects of the paper without having the knowledge of how to run a paper. But then, why should they? They are a student government.

A new policy was enacted this year by the ASLC concerning the paying of typists. The ASLC insists on maintaining fiscal control of the paper, despite their own somewhat lengthy history of fiscal problems. In their "concession" to pay typists, it was stipulated that four out of six typists would be work-studies. This means that four separate departments must process the typist: Financial Aid, Student Activities, ASLC, and finally, the paper itself. This situation has calamitous effects on the paper and the staff, appearing in the form of missed classes, compromised Q.P.A.'s, and physical and mental exhaustion. But because those who make the decisions aren't down here to see the visible effects, these decisions continue.

The paper should be fiscally controlled by those who know how to run it - it's that simple.

Tom Parvati

Tragedy of the 'Military Solution'

I met him in the middle of the afternoon, in a Honduras refugee camp located close to the border of Nicaragua.

His name was Emilio. He was only 11 years old. He wore a dirty T-shirt and patched trousers which had been given to him by the refugee workers. I asked him if he would ever be able to return to Esquel - the Nicaraguan town from which he and his family had been driven four years earlier by the constant fighting between the Sandinistas and the contras.

Haydee M. Rodriguez

He answered slowly, with a scowl that seemed to reflect both anger and fear. "God willing, some day we will go back," I was struck, at that moment, by his face. It was the face of an old man - squinting eyes, a somber mouth and the pinched expression of fear.

For the past several years, Emilio and hundreds of other Central American refugees have been scratching out a painful existence in dozens of temporary camps like this one.

I spent three weeks in the violence-torn region of Central America (Nicaragua, Honduras, El Salvador and Guatemala) last June, during a university fact-finding trip organized by Chester Wickwire, chaplain emeritus of Johns Hopkins University.

What I saw there convinced me that U.S. policy in the region has been one of the major factors in creating a nightmarish world of suffering for helpless victims like Emilio.

Everywhere I went, I saw the effects of the American emphasis on military force as the primary method in dealing with the problems of the region.



I saw the deplorable conditions of the refugee camps in Honduras and El Salvador. I watched tiny children, half-naked and shoeless, playing with battered toys in the mud.

I met a 21-year-old Salvadoran with six bullet-holes in his body. He said he had been living in a town called Tenancingo, when the army started shooting at civilians. But he wasn't bitter about his wounds; dulled and rather lifeless, he seemed to no longer care much about what happened to him.

I went to Central America because of my deep concern for the continuing human rights violations in the region. As a philosophy student at Loyola College, I am interested in the moral problems produced by the kind of social and ideological struggle which is now unfolding in Central America.

As one who was born and spent several years on Guatemala under one of the most ruthless military dictatorships in all of Central America, I was also eager to take a close look at the effects of the violence throughout the region.

What I saw convinced me that the human story of Central America is being ignored in the name of "military solutions" which are now destroying the lives of innocent people like Emilio.

In Nicaragua, for example, I ex-

pected - after years of reading American newspapers and watching American television - to find grenade-throwing "Reds" and "communists" posted at every street corner.

Instead, north of Managua, I found short, brown-skinned, rather humble people who for the first time in their lives were being given the chance to work their own lands, as owners.

But what I learned most on this journey is that the suffering of these human beings is very real.

You don't hear much about it on the CBS Evening News - where they talk endlessly of military aid, political solutions and American foreign policy.

But who is talking about Emilio? Who sees the pain in his tormented, 11-year-old face?

Until we learn how to look at, how to feel his suffering, the nightmare of violence will continue.

Each one of us, by paying taxes and remaining silent, is responsible for the nightmare. How much longer will we stand idly by, and watch the torture, rape and murder continue - without raising our voices in protest?

Haydee M. Rodriguez is a junior philosophy major at Loyola College.

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Letters to the Editor

Commuter Asks: Whose Year?

So this is "The Year of the Commuter." What does that mean?

Does this mean that Loyola will consider putting on its freshman applications the request, "Residents of the Baltimore area who cannot afford housing might as well try Towson State"? Does this mean that athletic facilities will continue to be available mainly when convenient to residents (i.e., nights)? Does this mean that commuters who wish to see their friends in Charleston or Wynnewood on weekends will not have the cars ticketed? Does this mean that some teachers won't devote commuter students from working to pay for their education while in school and thus encourage their responsibility for their own finances?

I doubt that "The Year of the Commuter" will rectify any of the above. In fact, I'm not sure what it is. But for me to believe that Loyola is seriously concerned about the welfare of its commuters, I'll need a great deal of faith without precedent on which to base it.

When I was a freshman, it was difficult to find a seat in the upper hall of the cafeteria where commuters ate. Today, I rarely see a commuter who ate there at lunch. The cafeteria is now half-empty. The commuters who ate there are gone. That's to be expected from a college where less than one-fourth of the residents commute.

Has anyone thought of where all these freshmen and freshmen-in-training will live? I have heard about the overcrowding going on in Charleston and Wynnewood, if commuters are to be sent on making it a resident population. I must put them somewhere.

It's a strange idea then that whenever Loyola plans to take over, even for a brief time, a residential area, it will fight the neighborhood. The politicians and the state are in the deal to get "the cash." And yet when these same obstacles arise in a commuter parking garage, Loyola backs off. Granted, there are very good reasons for not building a garage, but I do find it a strange decision.

I fear, then, that any impact of "The Year of the Commuter" will be lost amid the undeclared "Decade of the Resident." It should come as no surprise to Fr. DiIullo or any other conscientious Loyola administrator that commuters "withdrew from Loyola or recommended to other prospective commuter students that they should not attend Loyola." What reason have they to come here?

Indeed, maybe you are asking why Paul Turner is going here if he feels there is so much against commuters. Frankly, it's the people - the students and faculty especially - who make going here worthwhile. I have made dozens of friends among commuters and residents alike. I only pray that future Loyola commuters can say the same thing. Unfortunately, I believe there are many still going here who cannot. I'll take more than some ethical title like "The Year of the Commuter" to make them enjoy their Loyola commuting life.

One day, the Loyola administration will cease in its worship of the almighty dollar and realize that the extra income from residents isn't worth deterring thousands of Baltimore-area students from applying to Loyola. Until then, commuters are doomed to be treated as residents without the money.

Paul L. Turner
Paul Turner has commuted each of his four years at Loyola College and is a writing media major.

Party at Your Own Risk

This is a brief response to your first newspaper. In particular, I would like to confront the editorial titled "Guns and Beers." Although I cannot agree entirely with the policies of the Resident Life Office, Mr. Haydee's argument is merely a collection of "what ifs" and "maybes." Mr. Haydee argues that more stringent alcohol policies in the residence force Loyola students to face dangerous risks in the outside neighborhoods.

Quoting Pat Canavan, R.L. Assistant Director, "This presupposes that I am [Resident Life] responsible for forcing resident students off campus." Loyola College has no

obligation, nor responsibility to follow us off campus to stores, bars or home for summer vacation. Should anyone choose to party somewhere else, or much worse, drive while intoxicated, let him take the responsibility and the risks.

In addition, I noticed other significant statements by Mr. Canavan concerning the college policies versus the alternatives to drinking. Are you listening, Dr. Scheye? There are strong feelings of alienation on this campus among the non-drinkers, the neglected commuters and the overcrowded residents. Those of us who fit the latter, seek to resolve these feelings rather than just worry about our right to get trashed every weekend. With answers, some retention problems can be alleviated. By the way, Dr. Scheye, we like the Budweiser cap in your office. Thank you.

Paul T. Cygnarowicz
Paul T. Cygnarowicz is a sophomore business major at Loyola College.

Not Everyone Beers It

I'm writing this more or less in reply to last week's Letter to the Editor, in which "the girls at Resident Life" were being criticized for the stricter enforcement of alcohol policies this year at Loyola.

Before I begin, I wish to say that a) I am not a teetotaler and b) I am not against alcoholic parties. I would be absolutely hypocritical if I criticized parties and drinking. However, I would like to bring up a few points - maybe it will start some different thinking out there, and, besides, it's kind of monotonous - bearing the Resident Life Office constantly reiterate their reasons.

First of all, I've never understood why there seems to be such an urgent need in many American colleges to constantly ban alcohol at parties. Theoretically, aren't parties gatherings where you have fun with old friends and meet new people? OK, then why must alcohol serve as a psychological cushion? I mean, you're among friends, right? If you're not, and you're having a terrible time, why stay? This is college.

we're all at least 17 years of age, and adults. If a "young adult" can't relate to his peers socially without some internal distraction all the time, maybe there's something wrong.

Secondly, referring to the risks of drunken driving and parties on York Road because of stricter Loyola rules: Well, when ya get older, ya make your own decisions. If you decide to drive drunk or end up in a rough part of town because of your need for alcohol, then any tragic consequences are YOUR OWN FAULT, NOT "the girls at Resident Life." Pretend it's real life for a moment - you can choose or not choose to obey authority. Most policies in a democratic society are meant for the good of all. It's not as if Big Brother is watching at every corner here - most of the RA's are just trying to do their jobs when they break up noisy obnoxious parties. And, let's be realistic, OK? Despite the policies - this campus is far from dry. If you want to party on campus badly enough, you can. (A little aside: Think about the alcohol-related deaths and injuries in the past few years. They weren't ALL drunk DRIVING, now were they?)

In closing, I don't necessarily agree with all of Resident Life's policies. But the Student Activities office is making an obvious effort to provide entertainment with no alcohol involved. Concerts, movies, mimes, art displays, etc. - all of these events are financially supported by ALL Loyola students and attended by pitifully few. It will be interesting to look back on the old college days ten years from now, won't it? Some of us will think, "Remember that fantastic piano recital by the world-renowned artist, or that great play? Or the party where I met so-and-so and actually REMEMBERED him/her the next morning?" While others might be thinking, "Gee, that was pretty damn good beer."

Name withheld upon request.

Student Seeks Understanding

We are students at Loyola just like you are. We go through school trying to accomplish our goals in our own ways. Along the path, we make

friends and become closer to one another. Sometimes we get so attached and intimate that even the thought of separation squeezes our hearts. Yes, our friends come from all over the world, including our American friends. We feel close to our friends and we learn from them.

But we do worry sometimes. We worry of misunderstandings and misjudgments. You see, the people of our country, like some other countries, are oppressed by a man who has declared war on humanity, and his destruction has hurt other countries as well. Although as Iranians, we love our country and its people, we do not and can not tolerate the criminal acts of the present regime, and this is the reason that many of us do not have the opportunity to go "home" and be with our families during holidays.

And so when we are far from home, we are a human unit. We are all a part of the same human community, all the more human act of our regime. Our country is passing through troubled times, and we need our friends to hold us more than ever.

Kaveh Khoshnood

Kaveh Khoshnood is a senior majoring in biology at Loyola College.

Ronnie Who?

Reagan's address to the United Nations, September 22, was important enough to preempt Loveboat reruns and Scrabble. As I sat in Melanconi's watching it, the television sound went off and the stereo system ignited with Celebrate by Kool and the Gang. For the next half hour, I sat in the booth and watched Reagan mouthing silent words. We would rather listen to repetitious pop songs than face world dilemmas and consider the possibility of our part in their resolutions.

Alice M. Hopkins

Alice Hopkins is a senior biology major at Loyola College.

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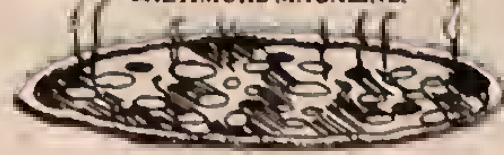
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Business

Loyola Drives For Specialize Accreditation

Recognition at the major factors behind the decision.

In order to move toward meeting AACSB's requirements, Loyola began making changes in its curriculum and faculty staff. GMAT's are now required of all applicants to Loyola's graduate program. In addition, the graduate school curriculum has been revised to include International Business and a Business policy course. On the undergraduate level an International Business and a Business Policy course have been added, along with a computer class. As for faculty, Loyola has hired more full-time teachers with a greater share holding Ph.D.'s. Loyola now has 60 Business faculty members as compared to 30 in 1980.

At this time Loyola is in the "pilot" year of the three year accreditation process. A self-study has answered questions concerning Loyola's mission statement, goals, curriculum, and faculty qualifications and was reviewed favorably by the Board of Sponsors of Trustees. This in addition to positive comments made by a trial review team in July have cleared the way for Loyola to submit a letter of intent to AACSB in November of this year.

"We're very proud," commented Dean Morganthaller in reference to the review team's visit. "They raved about the credentials of our faculty... and they assured us that we were doing everything right."

Loyola's next step is to prepare a formal self-study to be presented to the AACSB on June 1, 1987. If the self-study receives a positive review an official review team would be expected in the fall of 87. If Loyola then meets all of the AACSB's requirements, announcement of accreditation would be expected as early as April of 1988.

"We've moved prudently but quickly," stated Dr. Fred Derrick, Chairman of the Decision Sciences Department, in reference to Loyola's expected accreditation of the Business school within eight years of the decision to seek accreditation.

As a result of the accreditation process, Loyola College students can expect a "... higher quality education for their money," according to Dr. Thomas Scheye, Provost of Loyola College.

The AACSB requires that 50% of a school's undergraduate professors and seventy-five percent of the graduate professors, respectively have earned their Ph.D.'s. In addition, Loyola's student-faculty ratio is well within the requirement of the AACSB assuming that all students are given an equal opportunity to take classes with the highly qualified professors.

The benefits of the accreditation process go beyond the quality of education as well. Loyola College can expect a higher quality undergraduate student body, as at-



G & G Photo/James LaScala

"They raved about the credentials of our faculty."

Dean Morganthaller



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"... a higher quality of education for their money."

Dr. Thomas Scheye



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"It's (Phi Beta Kappa's) members include the most elite liberal arts colleges in the U.S."

Dean Roswell



G & G Photo/James LaScala

"... an increase in the quality of the faculty, the quality of the curriculum and a greater potential for students to find jobs after graduation."

Dr. A. Bell

tending an accredited school will become a decision criteria for prospective freshmen.

Seeking accreditation for the Sellinger Business school is not without its costs, however. Thomas Scheye acknowledges that the costs of seeking accreditation were roughly equal to the \$50,000 dollars projected in 1980. These expenditures include the increase in the faculty budget, fees paid to consultants, and application fees.

But the overall feeling of those involved in the decision to push for accreditation is that the benefits to the students and the college far outweigh the costs.

While the probabilities of accreditation for the Business school seems high, Loyola's College of Arts and Sciences must wait until 1988 before they may submit another request for review to Phi Beta Kappa, the oldest and best known honors fraternity in the United States. Phi Beta Kappa, which accepts applications every three years, has turned Loyola down in 1982 and 1985.

In order to prepare an application for 1988, Loyola has formed a committee composed of all faculty members in the College of Arts and Sciences who are members of Phi Beta Kappa. The present committee has twelve members. Only faculty members of Phi Beta Kappa can request that a chapter be granted to Loyola.

No reasons were given for Phi Beta Kappa's refusal of Loyola's application in 1982. Insufficient spending on library facilities and percent of classes covered by full-time faculty were cited as reasons for denial in 1985. At the present time the committee is looking into ways that these areas can be improved.

Dean Roswell, of the College of Arts and Sciences, did point out, however, that Phi Beta Kappa was impressed with Loyola's Honors program and the core curriculum. Phi Beta Kappa noted that the quality of Loyola's Arts and Sciences students, measured by S.A.T. scores, were at or above the Phi Beta average.

Dean Roswell feels that students should not be discouraged by the fact that Phi Beta Kappa has turned Loyola's application down twice. "It's (Phi Beta Kappa's) members include the most elite liberal arts colleges in the U.S. It is not unusual for a school to go 9 to 15 years before being accepted by Phi Beta Kappa."

Should Loyola's application be accepted by Phi Beta Kappa in 1988, the remainder of the process would be similar to the accreditation process for business school. Acceptance as a member of Phi Beta Kappa would sure Loyola as another mark of excellence.

Guest Columnist

In the future look to this segment for a series of Guest Columnists. The guests will vary as widely as the subject matter. Columnists will be professors, businessmen and students, their subjects will vary from commentaries on the soundness of South African sanctions to theoretical discussions on Risk and Return. The columnist this week is Dr. Harry Merriken and his column is one we hope will be of value to those readers that will be following the G & G Investment profile to be featured in upcoming issues.



G & G Photo/James LaScala

Dr. Harry Merriken, a professor of finance at Loyola College, did both his undergraduate and graduate work at Loyola. He received a BA in English Literature and a masters in Business Administration. He earned a Ph.D. in his field with a dissertation on the investment aspects of mortgages. Dr. Merriken began his career as a manager for Maryland National Bank but left that position to finish his graduate work. He returned to Loyola to teach in 1982. He held the position of Dean of Graduate Studies until June 1986, and now teaches Financial Institutions BA 428, Capital Markets BA 427, and Financial Management BA 320.

Dr. Merriken has been published in the *Journal of Accounting and Public Policy* and he presented a seminar to the Comptroller of Currency concerning deposit rate regulation. He presently does consulting on business planning and is particularly interested in the areas of mortgage financing and market efficiency. He has a wife and four children and resides in Baltimore.

Risk and Return: The Investment Paradigm

By Dr. Harry Merriken
Assistant Professor of Finance

Modern portfolio theory, as we have come to understand it has provided the focus for the risk-return tradeoff in recent years. The work of Harry Markowitz and William Sharpe in formulating modern portfolio theory (MPT) has as its foundation two basic tenets. First, investors in general are risk averse. This means that in order to entice them to accept a more risky investment, they must perceive a higher level of return. Secondly, diversification, or the combining of investments, reduces total risk for the investor. Beyond these fundamental principles, MPT seeks to quantify the risk-return tradeoff—that is, to specify precisely the additional return an investor requires for an additional amount of risk. The basis for the model developed begins with identifying the root causes of the risk perceived by an investor.

Lawrence Fisher in 1959 examined bond markets and found a direct relationship between yields on corporate bonds and two factors—default risk and marketability. Default risk is defined as the uncertainty over future payment of principal or interest on bonds. Marketability relates to the ability to "cash in" the bond prior to its normal maturity date. Both features relate to the future and its associated uncertainty. Extending Fisher's line of thinking we identify two additional factors which must be incorporated in an investment return—a price for delayed consumption and purchasing power uncertainty (or inflation). Investors are willing to forego spending for consumption in the current time frame as long as the promise of enhanced future consumption exists. Also, investors desire some assurance that they can purchase at least as much value of goods and services in the future. Thus, these two factors place a "time value" on money which we identify as the "risk free" rate of interest. In summary, we can conclude that for any financial instrument such as bonds or stock the major components of an investment return are compensation for default potential and marketability of securities, as well as the time value of money.

The second major tenet of modern portfolio theory discussed earlier is the principle of diversification. What we as investors learn from this principle is that as we combine investments in different securities, the total risk of the combined portfolio is less than the sum of the risks on individual securities. However, the total return in fact equal to the sum of the component investments. This phenomenon occurs because although security returns are all driven by economic forces they do vary in how strongly they relate to general economic conditions. Some firms have profits which are highly correlated to the business cycle, others are less so. Thus, as we move through the business cycle increases and decreases in security returns across firms tend to offset each other. Hence, economic analysis tells us that for each security there exists some amount of uncertainty over future return-related to the business cycle—and an amount which can be reduced by diversification.

As a result of modern portfolio theory, investors have embraced the portfolio concept of investment. What investors attempt to understand is what level of non-diversified risk is contained in the portfolio and how much return to expect as result of it. However, one important lesson of modern portfolio theory is that higher returns involve higher risks. What entices this lesson is the concept of efficient markets. When financial markets are efficient, then investors receive returns commensurate with risk. Returns higher than those justified by risk will not persist as long run phenomenon. Experience shows that while "chance of a lifetime" returns do occur, these are the exceptions which hardly disprove market efficiency. Searching for such opportunities is analogous to pursuing lotteries, which contain an extremely small probability of high payoff but large probability of small loss (the price of the ticket).

Risk aversion and efficient markets relegate investment management to a role of assessing relevant risks and estimating the sufficiency of expected return. Differences in yields among securities are the result of differences in risk. Diversification, achieved by combining securities which vary in correlation to the business cycle, will reduce risk to the minimum level. However, the final arbiter of total return is the risk tolerance of the investor.

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Business School Sponsors Political Awareness

by Michelle Hughes
Business Staff Writer

This fall the J.A. Sellinger School of Business and Management will sponsor a series of political awareness programs which will be held on Loyola's campus. The series consists of three main programs which will begin next month.

On October 18th, a pre-general senatorial debate between Democrat Barbara Mikulski and Republican Linda Chavez will be held in McManus Theatre from 8-9 p.m.

This public service event, which is sponsored by the Loyola School of Business and Management and also by the League of Women Voters, will be covered by WBAL News 11. Pamphlets regarding the debate, "How to Watch a Debate" and "How to Judge a Candidate" will be provided by the League of Women Voters.

Due to the limited amount of seats, the debate will be by invitation only. Students wishing to attend may obtain tickets by sending in the application printed in the Green and the Grey that week. Tickets will be administered on a first come, first serve basis.

The two participants in the debate, Mikulski and Chavez, will present their views on current issues and problems relevant to college students.

Linda Chavez was Chief of the White House Office of Public Liaison from April 1985 until February of this year. She was also staff director of the U.S. Civil Rights Commission.

She will be running against Barbara A. Mikulski, a former social worker and member of the Baltimore City Council who has represented the 3rd Congressional District since 1977.

The second program to be introduced by the School of Business and Management is the Executive on Campus Speaker Series.

The first lecture will take place on October 28th at 5:30 pm in McManus Theatre. The October guest, George C. Lodge, will speak on *The Problems of Ideological Paradigms in the U.S.* He is a professor of Business Administration at the Harvard Graduate School of Business Administration and has been a member of the Harvard Business School Faculty since 1963.

He worked as a political reporter and columnist for the Boston Herald, then entered government service where he was Director of Information of the U.S. Department of Labor (1954-1955) and Assistant Secretary of Labor for International Affairs (1956-1961). Professor Lodge is also author of several articles and books. His latest works are *The American Disease* (1984), and *U.S. Competitiveness in the World Economy* (1984).

Watch Upcoming Issues For The G&G Investment Profile

Cheap Dates



Another element involved in the decision was peer pressure. Scheely and "Thes [the hundredth] couldn't say no, but they felt very severe social pressure not to, I understand, too, that a number of freshmen actually went home at 11:30 to go home on the weekend at Hound Day to avoid saying no. That's not a very positive way of bringing people together."

The Barn

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by Mark Gloth
Features Editor

Homesickness—it almost sounds silly as the topic of a health article, but according to the Health Center and Counseling Center homesickness is a very real issue, especially among new students.

Jeanne Lombardi, Director of Student Health Services, says most students don't even know they are homesick. "They feel tired and rundown and don't know why," Lombardi says the beginning symptoms of homesickness, along with the change in climate and the added stress of school, may leave many students open to virile illnesses and colds.

Lombardi says that when a student does come in feeling miserable and rundown and doesn't know why, she checks up on his lifestyles. Have they been eating properly, getting enough sleep, exercising regularly? Have they

been smoking or drinking more than usual? Answers to these questions are usually helpful in finding the cause and recommending a cure. "Eating properly, resting, exercising regularly, recreating and socializing, and making time for yourself are all necessary in maintaining good health," says Lombardi.

Sometimes, though, homesickness can go beyond the physical symptoms and may just be a case where you just need somebody to talk to—somebody other than your roommate or best friend. The Counseling Center in Beatty always leaves its ears and doors open to students.

Dr. Donald Czapski says "There is no magic formula to cure homesickness; it depends on the individual," but he does have some general suggestions: "Don't study 24 hours a day - keep a good balance between recreational and study time; don't call home - being further than just a phone call away can help make

the adjustment go faster; don't go home every weekend - get involved with the activities and parties on campus. Sign up for 'every' club - keep yourself busy so that you can't get bored, but still give yourself time to catch your breath."

Czapski says "family" and "identity" are two key goals that students have. He says they need to feel a sense of community and the need to find themselves and what their role is in this community.

Czapski, who is also moderator for the Ski Club, stresses that getting involved in student activities are an important part of the college scenario.

For some, however, the cure isn't quite so simple, but the Counseling Center has two full-time licensed psychologists on staff, well as other qualified staff to provide confidential help to individuals who need someone to talk to. As Czapski says, "The hardest part is making the first move."

Cookin' with Carol

and Alice

blends. It seems that whenever I try to cook hotdogs, they look like those dead crusty worms you find curled and shriveled up on the sidewalk the day after a heavy rain. What am I gonna do?

Sincerely,
Confused and Curley

Keep it cookin',
Alice

Dear Curley,

Dear Carol and Alice,

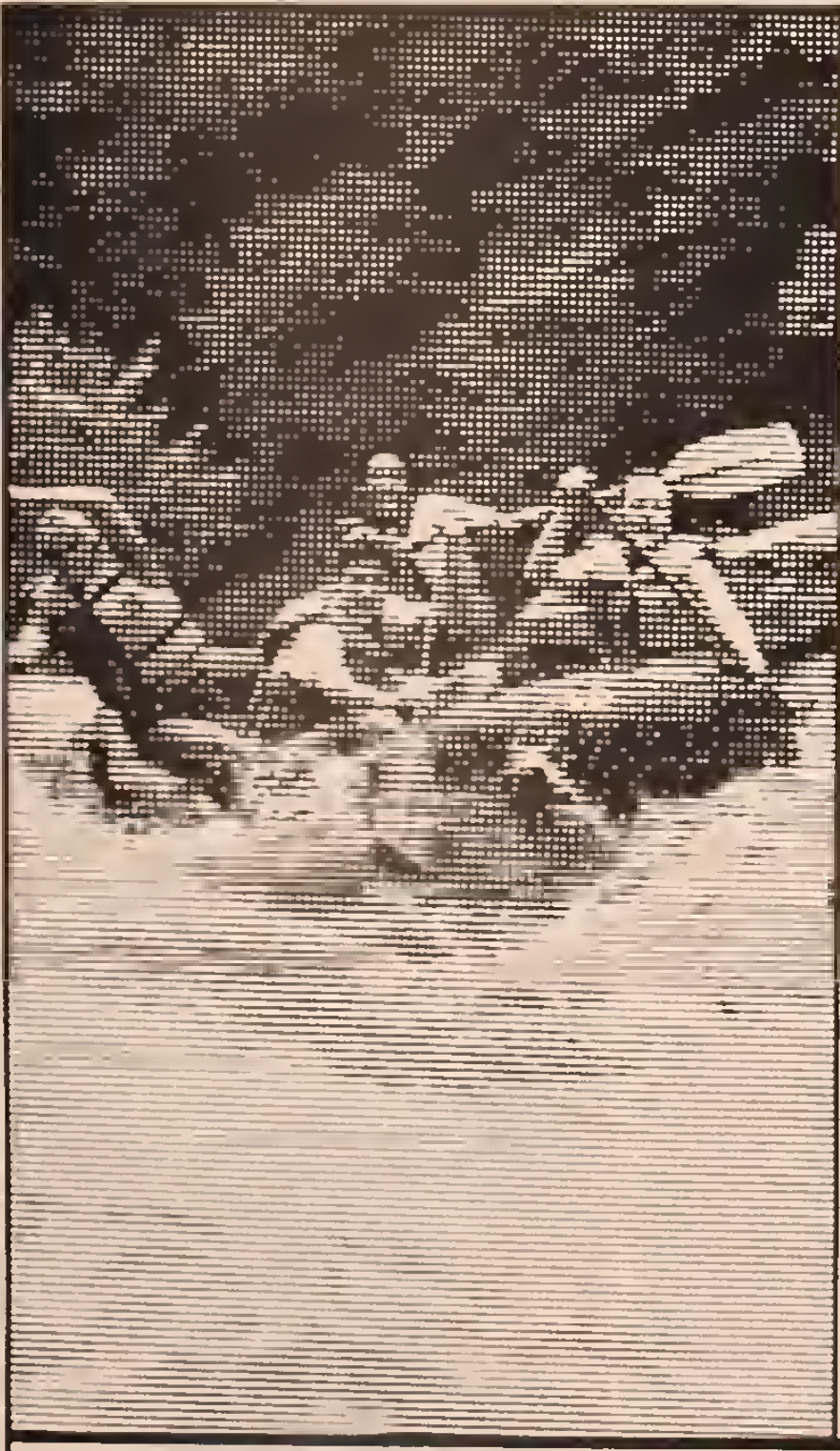
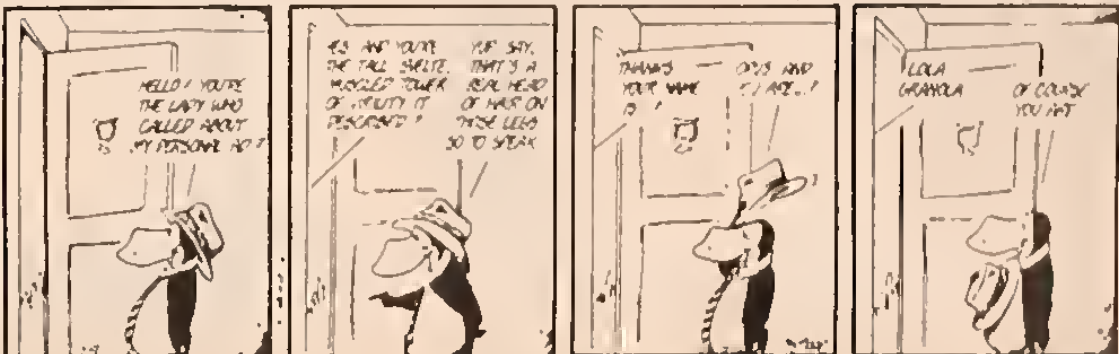
I'm not very inventive in the kitchen so I try to stick to hotdogs and frozen pizza; still I run into pro-

We used to have the same problem. I always sliced the hotdogs longways before cooking and they curl up. Then Carol told me to just

Dear readers,
Letters to Carol and Alice should be addressed to them care of The Features Department, The Green and Grey.

BLOOM COUNTY

by Berke Breathed



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Entertainment

WLCR: Planning to Tune in More Listeners

Gregg Wilhelm
Staff Writer

Tucked secretly within the basement of the Andrew White Student Center, there is a small, haphazardly furnished room. In fact, you may not know where it is. Worse, you may not even know what it is. Its only identification is a small black and white door plate that reads "WLCR."

That's right, we have a radio station!! Where do you think the music in the cafeteria comes from?

The tunes radiate from a mixing room with purple walls and orange tables. If you become nauseous from this psychedelic color explosion you can always hide in the production room. Here, at least, the walls are orange and the tables are purple. A dark green rug completes the exquisite decor of both rooms; the walls are sparsely papered with posters of Alton Meyer, Third World, Amadeus (Mozart, not Falco), Sade, and (gulp) the Bay City Rollers among others.

With a projected starting date of October 6, Loyola College radio will be on-the-air. Broadcast hours have extended to 8 a.m. to 10 p.m. Monday through Friday and 11 a.m. to 7 p.m. Saturday and Sunday. Soon, residents of Hammerman House and Butler Hall can tune into WLCR on 560 AM.

General Manager Tim Walsh has led the station's resurrection. Walsh, a senior management information systems major, took control of the station mid-semester last year. He said that there are still some "rough spots" to be ironed out before production starts.

The main problem was with programming and personnel, said Walsh. The disc jockeys would bring their own albums and play the music they preferred. Some listeners might have had similar tastes, but others were alienated by this type of programming.

Walsh does not object to the punk-new wave-heavy metal format variations and disc jockeys can still play their own records. But he is requiring that all DJs play some mainstream Top 40 rock and roll that will appeal to a majority of listeners.

Walsh has applied to Billboard's Hot 100 Record Distribution Plan. The top 10 singles will be delivered to the station about every week. As a result, more requests for current songs can be honored. Walsh also plans to have a phone-in request line to get more listeners interested in the station.

The other problem rested within personnel. In past years, the staff wasn't devoted to the station, said Walsh. Walsh insists that station members "really care" about the radio station. There must also be a

better relationship between WLCR and Loyola students. "WLCR is a station for the school and its students," Walsh said.

Therefore, Walsh instituted the policy that all requests will be honored if possible. Walsh added, "Just don't ask for anything from (Led) Zepplin II." We must be the only station that doesn't have that album.

The next problem was the condition of the equipment. The mixing board and two turntables were 12 years old. The cartridge machine, which can record and play taped songs or notices, was worn. There was only one microphone in the production room.

With assistance from the ASLC, the old equipment is being repaired

A plan is being proposed for additional hook-ups to Charleston Hall and Wynnewood Towers.

Walsh wants to prove that the station can be a "benefit to the school." He emphasized the station's public service potential. He invites any department personnel or club member to contact him concerning the broadcast of announcements or coming events.

Walsh also plans to allow administration, faculty and students to air their opinions as an editorial feature. The editorials must be professionally delivered without obscene or slanderous remarks. All editorials will be subject to the approval of the management.

The news department at WLCR is also expanding to keep students in-



G & G Photo/James LoScuto

and new material is being purchased. The station received a \$4842 allowance from the ASLC, a 540 percent boost from the last year.

The ASLC liked the progress the station made last year. According to ASLC Academic vice-president Ann Marie Gering, the station's selection as "Most Improved Club" contributed to the hefty financial support.

Walsh plans to purchase another microphone, two more cartridge machines for added production flexibility, and new tone-arms for the turntables with 20 new needles. This new equipment will be added with a reel-to-reel tape recorder and a twin cassette deck.

The third stage of Walsh's project is the repair of transmitters in Hammerman House and Butler Hall. After a transmission wire is installed, residents of the forms can pick-up WLCR on 560 a.m. The work should be completed by the second semester.

formed of news and current events; there will be three news broadcasts a day during the week at 9:00, 12:00, and 6:00. Additional broadcasts will be made at 6:00 on Saturdays and Sundays.

News Director Mark Roeder was proud of how his staff filled the news void left by the early demise of *The Greyhound* last year. With more reporters, writers, and broadcasters, Roeder directs another vehicle for campus news.

Could WLCR ever enter the league of WJHU (Johns Hopkins University) or WCVT (Vermont State University)? "I doubt it," replied Walsh. "Loyola is just too small. But I'm not too concerned about the future. There's so much to be done now."

Ex-Bauhaus Singer Goes Solo

Jim Choplick
Staff Reporter

In the British band, Bauhaus, Peter Murphy's uniquely passionate voice was the weapon the group used to tempt the listener into the darkside of the art-punk scene. Bauhaus ruled over. For the band, everything was black, then album covers, their promotional posters, their videos, even the clothes they wore.

The album cover of Peter Murphy's first solo album, *Should the World Fall to Fall Apart*, is colorful, with a nice bright white background, and even though Murphy's picture is black and white, it is filled with hazy greys. He's even wearing a white shirt, open at the top and baggy pants. For the first time, Peter Murphy looks relaxed, and that is what he does on this album, he relaxes, he stretches out.

To call the music "club music," may not be too far from the truth, but what is most important is Murphy's voice. Recorded with instrumentalist Howard Hughes, *Should the World Fall to Fall Apart*, moves along quickly enough to be innocuous, but centers its approach on Murphy enough to be both tempting and entertaining.

The only tracks that really recall Bauhaus are "New Man" and "Final Solution," both manic guitar numbers, the latter with start-stop composition. For most of the other tracks, Murphy and Hughes use a gentle layered approach with supple rhythms, that echo Murphy's many voices.

The extremely danceable "Blue Heart" has Murphy in a layered vocal approach. A few of these songs have already been released on twelve-inch ("Blue Heart" included), and have already been consumed by the dance clubs in England and to some extent in America.



G & G Photo/James LoScuto

Tom Lewis' artistic resistance

by Gerard A. Perseghin
Managing Editor
of The Catholic Review

It has been 18 years since Tom Lewis joined eight others to resist the draft through the act of burning draft board files, but he appears to be as passionately concerned now as he was then as one of the Catonsville Nine.

Now through Oct. 10, he has poured his resistance feelings onto paper and canvas in a show of more than 100 works in the art gallery at Loyola College.

Just out of jail again from a 30-day sentence for protesting the Trident first-strike nuclear submarine, Lewis remembered his first commitment to protest 18 years ago. "It was a hectic time. Images of death and war were

before us all the time," Lewis recalled. "Here we are 20 years later. Actually, the production of weapons is higher. There is the violence in Latin America. But there's a sense of being asleep today in a sea of unawareness. You know, if you put a frog in boiling water, he'll jump out. But if you put him in water and let it heat slowly, he'll cook to death. We're living today in an era of warm water. In the '60's it was scolding and we jumped out. Now, we're being killed in a warm way."

Lewis, dressed in a green and striped jacket, lightly bearded and wearing blue jeans, speaks volubly but paints loudly. His colors make up for the kindly quality of his manner of speech. His paintings reflect his attitude since he first put philosophical commitment into his art beginning back in the mid-1960's when Father Joseph Connolly protested racism at the Gwynn Oak Amusement Park. That inspired him to act, he says.

Lewis explained, "I knew as an artist I couldn't stay isolated in my studio while the world was burning. It was obvious the world was burning then."

So what he's been trying to do is bring images of healing to people and "it's recognizing in myself how the bomb is killing me as a person." He sees it as killing by one's acceptance and he sees the healing in the protest of it.

"It's recognizing the bomb in myself and visualizing it in what I do in my life and my work. And so that is why I continued to wind up in jail for protesting. It's not like it is over for me," Lewis said.

"So, the process of healing is giving up what's killing us and in a non-violent way to stop the bomb, which means love," said Lewis. "That's the revolutionary way."

ASLC SOCIAL AFFAIRS

MUSIC-COMEDY SURVEY

In order to help us produce better and more popular social events for the entire student body, please complete and return the following survey by Monday, October 6. Completed forms can be returned to the College Center Office, Rooms 17 and 206 in the Student Center, Altam 101, or in one of the "Survey Collection Boxes" located randomly throughout the campus. Thanks for your help!

(NAME)

(CLASS)

(PHONE)

1. I would like to see the following bands at Loyola (Please number-in order of preference.)

INXS _____
Mr. Mister _____
RPM _____
Robert Palmer _____
Simple Minds _____
Smiths _____
Squeeze _____
(Other) _____

3. I would like to see the following Comedians at Loyola: (Please number-in order of preference)

Harry Anderson _____
Tig Fenn _____
Joe Piscopo _____
Robert Klein _____
Sandra Bernhard _____
Steve Landisburg _____
Steven Wright _____
Howie Mandell _____

2. I would be willing to pay \$0 \$10 \$20 to see these comedians (Please circle)

4. I would be willing to pay \$8 \$10 \$12 to see these comedians (Please circle)

5. If I had to choose between the Comedian or a Concert, I would rather see (Please circle)

The Comedian

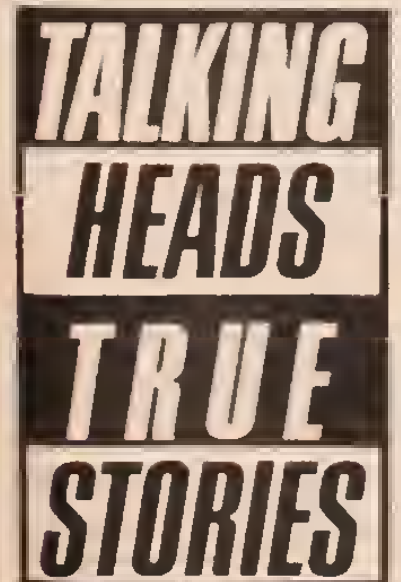
A Concert

**All questions, problems and requests about or concerning this survey or any of the social events at Loyola should be directed towards the ASLC for Social Affairs (Room 206 of the Student Center). Thank you again!!

True Stories Brings Heads Back to Form

by Jim Choplick
Staff Reporter

To quote David Byrne from the inner sleeve of *True Stories*, the new Talking Heads album: "This is not the soundtrack to the movie, *True Stories*. Rather, this album contains Talking Heads' versions of songs from the film."



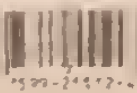
The new album, the 1986 release, *True Stories*, the second in the band's series of albums, is a collection of songs that were written for the 1985 movie *True Stories*. The album was released on October 1, 1986, and is available on both vinyl and cassette. The album is a collection of songs that were written for the 1985 movie *True Stories*. The album was released on October 1, 1986, and is available on both vinyl and cassette.

vision -- going back to the quirky pop format of their early years.

Good. *True Stories* shows that the Heads are once again the Heads, delivering nine memorable and wonderfully diversified pop tunes. From the opening cut, "Love for Sale," a heavy guitar tune reminiscent of the Talking Heads' 77 release, we see Byrne is still capable of thrashing it out. He and Jerry Harrison probably haven't played like this since their CBGB days.

Not only can they still thrash, but with "Papa Legba," the Heads show that they can still influence into an arresting brew of Tex Mex and American Indian to come up with their own brand of pop. What's really surprising, though, is that Byrne and company slow it down on not one, but actually two songs. "Dream Operator" and "City of Dreams" may be the best songs Byrne has written in years. Putting his industrious career in front of us as a model, Byrne sings on "Dream Operator" and "And you dreamed it up." And this is your story. Do you know who you are? You're the dream operator. These may not be Byrne's best lyrics, but they show that he is taking control of the Heads' quirky sense of direction.

Excellent. Not only does *True Stories* firmly affirm the Heads in the driver's seat at the band of our time, but it paves the way for the band to improve on the songs they have laid down here. When they do, watch



Sports

Soccer: What About those Ties?

On Saturday, September 20, the Long Island University Blackbirds proved to be yet another unscathed bird in the Greyhounds' outnumbered road to victory.

Prior to Loyola's September 17 1-1 tie with the University of Maryland Terrapins, the Greyhounds' record had stood at an unscathed 4 and 0. Saturday's LIU contest, ending in a 2-2 tie, served as yet another blemish on Loyola's winning record.

Both games were hard-fought, each extending into overtime battles for a tie-breaking score. Coach Bill Sento commented that in contrast to Wednesday's University of Maryland game, where the players tended to get caught up on the call by officials, on Saturday the players really concentrated on the task at hand. He noted, "It was a strong game defensively and offensively. It was a mistake that cost us the game in the last seconds."

Loyola's first goal against LIU was scored by Chris Weber and the assist was made by Stan Kozol. The goal came at the 36 36 minute mark in the first half of the game. Loyola remained in the lead until late in the second half when LIU's Emmet Trinity scored with 6:26 left in the game. Regulation play ended with the score tied at 1-1, forcing the Greyhounds once again into overtime.

With 4:38 left in overtime play, Loyola's Stan Kozol sent the ball soaring over the head of LIU's goalie, Ricardo Aguirre, and sinking it into the corner of the net, out of his reach. Another Greyhound victory was anticipated by all until, with three seconds left in the game, LIU's indirect kick opportunity sent the ball sailing past the outstretched hands of Greyhound goalie, Bill Wilson, ending the game with a disappointing score of 2-2.

Sento named Stan Kozol, who had a score and an assist, Joe Kozol, Chris Weber, and Stan Lambros as players who made important contributions in Saturday's game.

The electricity that filled the air around Cruik field Saturday, was felt by both the players and the sizable crowd that came out to show their support. The Loyola Greyhound himself was on parade, drawing cheers from the spirited crowd. His attempts were aided by the antics of the Butler and Hammerman crowds sporting green paint on the hair and faces accompanied by bold banners and loud cheers. The spirit of the fans had a noticeable effect on the Greyhounds, Sento commented, "(The spirit) seemed to give the added push needed in overtime. The support was appreciated by both the players and the staff."

Coaches Corner

Sandy Campanaro

I would like to take this opportunity to introduce myself. My name is Sandy Campanaro and I coach the Women's Field Hockey and Lacrosse teams. I was asked to write a column for the school's newspaper on any topic. Therefore given free rein I do have a couple of things I would like to say.

I feel the students should know Loyola has a great women's sports program. Field Hockey does quite well with a 15-10 record in the past two years. Lacrosse is nationally ranked. The athletes on the teams are generally considered to be one of the best in their high schools. We also have several athletes that have reached U.S. level. These athletes put a lot of hard work and effort into being the best. Along with this they must be in good academic standing to stay on the team.

Some of you may wonder why they put so much time into the sports since there are no professional women's teams. Most of the rewards are an inner satisfaction at being the best at something. There is also praise from parents and coaches. However, the students do need far more support from their peers at the games. The players would love to see more of their friends in the stands to cheer them on. It really does add an extra dimension to their playing. I would provide an opportunity for the



students to get involved in different college activities and also a way to meet people. Anyway you look at it, the end result helps the students, players, and the college. Maybe in the past you haven't had a reason to attend the games, but now I hope you will give it consideration. More than anything just being there to cheer on your friends and represent your college should be enough motivation. So grab some of your friends and come out to cheer us on. We need your support!

Speaking of Sports

Chris Pika

Some musings on a few subjects.

Sports fans in New York have really distinguished themselves this summer. First, at golf's U.S. Open at Shinnecock Hills Golf Club in Southampton, N.Y., someone in the gallery taunted Greg Norman to the point that Norman asked the spectator to step out and "discuss" his comments. The spectator politely (and wisely) refused and was escorted from the course by U.S. Golf Association marshalls. No one is sure if the incident bothered Norman enough to affect his game but Norman did finish second behind Ray Floyd for the championship.

Then, within the last two months, two dangerous incidents occurred. First, after an August game against the Yankees at Yankee Stadium, California Angel's first baseman Wally Joyner was grazed by a knife thrown from the upper deck. Fans at

Yankee Stadium have been known to throw beer, rocks, bolts, and even spare change at opposing players, but this was the first time in recent memory that a deadly weapon was thrown at someone. Joyner could have been seriously hurt or even killed considering how far the knife was thrown.

Second, when the Mets clinched the National League East pennant at Shea Stadium a few weeks ago, fans could not contain themselves to celebrating in the stands. When the final out of the game was recorded, the field was stormed like the beaches of Normandy by the Allies on D-Day. The Mets and the Chicago Cubs were on their own in getting back to their respective dugouts. One Mets player even reported that he traded his cap in exchange for safe passage. Many players had to literally fight their way through the mob to safety.

The Shea field was not so lucky, however. By the time the fans were

finally heided out past the centerfield fence by police, the field resembled a World War II battlefield. Chunks of turf were tipped out, and the infield had a few deep holes in it. Groundskeepers estimated that 6,000 square feet of turf was lost. They worked through the night to repair the field for an afternoon game the next day with turf stored in the bullpen area.

If this is an indication of what is to come, the Mets should play all of their playoff games on the road. Someone might get hurt if the Mets fans decide to toss another riot in their honor if they clinch at home again.

It is unfortunate that these incidents occur. It gives a bad name to New York sports fans, most of whom are not destructive. But it only takes a few people who use celebrations, like a pennant clinching, as an excuse for destroying things to ruin the reputation of those who go to sports events to have a good time and root for the home team.

Hockey Proves a Reckoning Force

Mary Ann Watt

Last Saturday, September 20th, the Loyola's women's field hockey team met Mount Saint Mary's women's field hockey team, on the playing field. Loyola's team had several obstacles to overcome, but they did overcome them, because the match ended with a defeated Mount Saint Mary's squad.

Some of the imperfect conditions the team had to deal with were first,

the day's humidity. Secondly, this was the first time Loyola's team played on grass. This created a problem, because the team regularly practices on astro-turf. So there was quite an adjustment for the team. Playing on grass meant that the team would have to maintain more force behind their drives, and put more effort in their stick work in order to continually have control over the ball. Also it was apparent that the Loyola Greyhounds had plenty of shots at Mount Saint Mary's goal, but was

only able to score one. Although the team did not capitalize on their chances at scoring, they still played as a team, and maintained an impressive defense, and overcame obstacles that could just as easily have held us back," commented Senior Captain Amy Hollman.

Team play proved to be the key element in the slim victory over the Mount, and it is the mark of a fine team when it can win the close one. Congratulations, and the best of luck to the Hockey team.

Athlete of the Week



Kevin Wells
staff reporter

Freshman field hockey goalie, Susan Heather, played only one year of organized field hockey her whole life. This week she is being honored

as The Green and Grey's player of the week for the sport.

Susan spent her last three years of high school at Bennett Academy in Chicago. She was a goalkeeper for her lacrosse and soccer teams, not field hockey. However, Susan remained on the field hockey scene by attending camps over the years in the summertime. She picked field hockey over lacrosse and soccer because, "It's a lot more of a challenge and more aggressive."

Last week, in Loyola's first game, Susan made seven saves including a crucial game winning save on a penalty shot and the 'Hounds went on to win the game, 1-0.

Susan's first shutout won't be a fluke as field hockey coach Sandy Campanaro can attest to. "Susan plays aggressive on every shot while always playing in 'do or die' form."

Congratulations Sue, and don't be surprised if you see your picture underneath "Athlete of the Week" again someday in your remaining four years.

Volleyball is Spiking On to Victory

Bridget Byrnes

From the sands of Ocean City to the stands of the Rietz Arena, volleyball is a fun and competitive sport. Loyola volleyball is doing surprisingly well according to Joe Quinlan, director of Sports Information. "They [the team] had some trouble last year and did not win as many games as they would have liked, but this year's team looks promising."

The team's roster includes Jayson Bunn, Deborah Segar, Karen Mahon, Sue Wren, Laura McCall, Dawn Naylor, Victoria McKelvey and Melissa Fischetti. The team rounded out with freshmen players Nana Gumpfer (formerly recruited by the Naval Academy), Marie Livingston and La La Warren.

The team's tough schedule includes a great opponent in the upper division. Team captain, Bunn, Segar and Naylor, along with Bunn, McCall and Mahon play hard and with a lot of spirit. These players are the ones who are putting the people at every game

but also at every practice. And these practices according to both Coach and players are rigorous and time consuming but well worth it. Every player because of the small numbers, must be ready for each and every game or risk a forfeit. This added pressure proves even more fully the dedication of the entire team.

Quinlan and Coach Diane Aikens agree that the team has an excellent shot at a winning record, especially since they try so hard.

With players like this, the only thing the team needs is a little more support. Laura McCall, sophomore, explained, "We can all use more fans, but the ones we have are really enthusiastic." There are still plenty of opportunities for everyone to go and see a sure-to-be great game. The team record is 2-4, and with 19 more games to go, more excitement is sure to follow. According to McCall, "The team has improved considerably since last year. Last year the team was under 500 and this year we hope to exceed this."

The next home game will be played Tuesday, Sept. 30, at 7:00, against George Washington, so why not come out and see the team in action?

QUESTION #2

HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

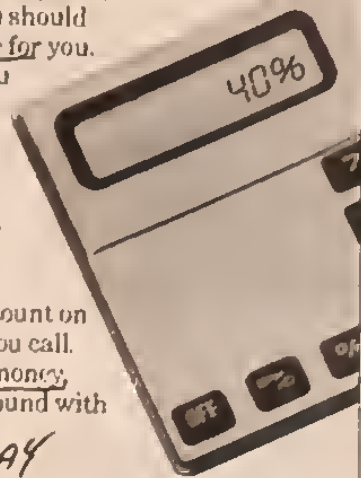
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